

PIKING THE PIKE

OR
TAKE A PIKE
AT THE PIKE
WITH ME

This is the Official
and Authorized
Song of the
St. Louis Midway.

WORDS BY

MARK L. STONE

and
GEORGE TOTTEN SMITH



MUSIC
by

Miriam H. Mann

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THIRD VERSE
OF
“PIKING THE PIKE”

See “The Creation” and Animal Show,
Shooting the Chutes will cause laughter,
Then if your finish you’re anxious to know,
Go take a look at “Hereafter.”
Japanese Village and Donnybrook Fair,
You must be sure not to miss,
Go to each show, and as you blow your dough,
You’ll find yourself singing like this.

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PIKING THE PIKE;

. . . or, . . .

Take A Pike At The Pike With Me.

WORDS BY
MARK L. STONE and
GEO. TOTTEN SMITH.

MUSIC BY
WILLIAM H. PENN.

Valse.

mf

The piano introduction is in 3/4 time, key of B-flat major. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The piece concludes with a final chord of B-flat major.

mp

When you go out to the Saint Lou - is Fair, Hur - ry, now don't lose a
Take your best girl for a stroll aft - er tea, Out on the Pike at Saint

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part consists of chords and single notes. The lyrics are written below the vocal line.

min - ute, Pik - ing the Pike is the great - est fun there.
Lou - is, Take her to A - sla, Se - ville and Pa - ree,

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

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Fol - low the crowd and be "in it."..... Ev - 'ry - thing there is a
 Ask her to have some chop su - ey,..... Give her a ride in a

joy and de - light, Lin - ger as long as you like,..... Home is all
 sea ser - pent boat Glid - ing so swift - ly a - long,..... Don't you be

right, but the right place at night, Is out with the crowd on the Pike.....
 proud, but just join with the crowd, In sing - ing this rol - lick - ing song.....

CHORUS.

Come while it's good and ear - - ly, Stay till it's good and late,.....

Tell ev - 'ry boy and girl - - le Pik - ing the Pike is great.....

Join in the hur - ly bur - - ly, See ev - 'ry - thing to see,.... . When you're Pik-ing the

Pike, Go as far as you like, Take a Pike at the Pike with me..... me.....

The Season's Four Big Successes

"Unter den Linden."

TWO-STEP CHARACTERISTIC.

WILLIAM H. PENN.

SONG. - mar bringt den Duft und Herbst, den roth - en Wein; Win - ter bringt die Kai - te.

(Schappe für das let' sein.) Frühling bringt den Sonn und wer let uns held Marr. der

Heute mit Schatz und trinkt sein Bier, Das ge - ss Jahr. Jahr.....

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A BIT O' BLARNEY.

CHORUS.

By HEELAN & HELP.

Sing and your in - dy's peat - as..... She likes to hear them

sing..... Let soft and bon - eyed phras - as.....

Fall light - ly from your tongue..... Claim

all the love that blar - as..... deep in her eyes so

bright..... For the die - it a lad - die luck, full o' pluck ev - er struck a maid that wouldn't try her luck

With a bit that used a bit o' blar - ney right.....

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TRY THESE OVER ON YOUR PIANO

Under The Mistletoe Bough.

By HEELAN & HELP.

CHORUS.

- I don't want to live be - neath a ham - boo tree, I don't want no sha - dy shell - ing

pains for me... When I'm mak - ing love, the sweet - est place I know, is un - der the fra - grant

mis - tis - toe. I don't think that Zu - lu style of talk will do, Like

you like - a me - o like - o I like - o you, I want to say "I love you" plain, as

I know how, Un - der the mis - tis - toe bough, bough.

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TWO EYES OF BROWN.

WORDS BY
EDWARD MADDEN.MUSIC BY
STEPHEN HOWARD.

CHORUS. *Slower.*

Two eyes of brown..... That look so shy - ly down.....

Two lips as red and as sweet as a rose, full blown.....

Two dim - ples fair..... Smil - ing 'neath au - burn hair And

one lit - tle miss, I'm long - ing to kiss, With her two eyes of brown.

Molto lento e morando, ppp

Molto lento e morando, pp

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